

*A Gift for their Mother* is a most valuable contribution to Canadian theatre history. Muriel Gold's well researched and entertaining book documents and pays tribute to the efforts to create and sustain English and Yiddish theatre at Montreal's Saidye Bronfman Centre.

A fascinating prologue to the launch of the new Segal Centre for the Performing Arts at the Saidye.

John Hobday

I found this an absorbing and deftly written account of how an important cultural institution was created, from scratch, and why it has become an enduring memory in the minds of Montrealers. Besides reminding us of the plays that graced the Saidye's stage over a period of 40 years, Muriel Gold's book takes us behind the scenes to witness the artistic squabbles and bureaucratic skirmishes that are always part of the drama of theatre life.

William Weintraub